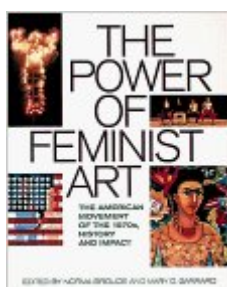


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The Power Of Feminist Art: The American Movement Of The 1970S, History And Impact



Synopsis

Since its inception nearly 25 years ago, the feminist art movement has transformed the art world. Now, two professors of art history bring together 18 influential historians, critics, and artists to create this landmark volume. 245 illustrations, many in full-color. Bibliography. Notes. Time line.

Book Information

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Customer Reviews

Available in paperback for the first time, this landmark volume is the only comprehensive history of American feminist art available. Exhaustively researched, this book is encyclopedic in its documentation of the feminist art movement, which began more than 25 years ago in the United States, and that ultimately transformed the art world. The editors have brought together 18 influential art historians, critics, and artists to explore every aspect of feminist art. There are more than 270 illustrations (118 in full color) that feature the work of women painters, sculptors, photographers, and performance artists, and a fold-out, illustrated timeline presenting a selective chronology of important events in and surrounding the movement, from its earliest roots in the 1940s to the mid-1990s. --This text refers to an out of print or unavailable edition of this title.

An exciting testament to the power and enduring impact of feminist art of the 1970s, this visually overwhelming volume combines 245 illustrations, nearly half in color, with essays and interviews by Judy Chicago, Miriam Schapiro, Linda Nochlin, Yolanda Lopez and other artists, critics and art historians who participated in the movement. Some of the artists profiled sought to reclaim women's bodies from masculine objectification, while others attempted to redefine female identity, understood

as a social construct. Protests against racism and sexism, avant-garde installations and performances and large-scale urban projects mingle with rediscoveries of the ancient Great Goddess. Essays document the launching of the feminist art movement in California in the early '70s and its spread through artists' coalitions, feminist journals and alternative galleries. This dynamic study reveals the still largely unacknowledged impact of feminist art on postmodernism and the contemporary art scene. Broude and Garrard are art history professors at American University. Copyright 1994 Reed Business Information, Inc.

This book is extraordinary; the essays are fascinating, the reproductions are all high quality, and the art is in fact tremendously powerful. Here are gorgeous artworks that tell important, if rarely heard, stories about the history of gender in America. I fell in love with this book the first time I found it in a library years ago and I've been occasionally purchasing since. I'm doing so again today!

An eye-opening and jaw-dropping book. It's nice to sit down with this book and look back at the wonderful collection of art and its emergence into a dialogue about women and art. This book was on my wishlist for a few years and I am so glad I finally purchased it!

a very important book...should be required reading for women artists to understand their history.

Great book on the history of Feminist art. Highly recommend

great

The quality of the art covered in this book is highly uneven and many of the theories are terribly dated by today's standards. I get the impression that it was written more to promote the friends of the authors than to give an objective view of Feminist art. The Phaidon Press book, *Art and Feminism (Themes & Movements)*, is MUCH better to the point that I am almost embarrassed to compare the two books. There is a school of Feminist research that seems to equate technical accomplishment with patriarchy which conveniently allows mediocre art to seem quite important. Overall, the art in this book lacks guts, although some of it is good. Since it is no longer the only book of its type, get it only if you want to round off your collection. Otherwise, stick with the Phaidon Press book to which this one merely pales in comparison.

This is currently my favorite art book. This is great collection of the artwork produced by female artists during the women's movement in the 70's and 80's. This book also chronicles this art movement and its effect on the 80's and very early 90's. Including many articles and thorough documentation of artwork this book is a smart look at the amazing art that women created. This book is essential to truly understand modern art history.

This book shows that white males are trying to keep women from showing their work. Well, women are producing work which challenges white patriarchal paradigms, and they are succeeding brilliantly. This is a wonderful compendium of knowledge and insight. I'm giving it to my adopted Chinese daughter.

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